

49 Featured Artists:

Pamela Anderson
Cristian Andersson
Ann Baer
Brandon Bauer
Reggie Baylor
Tom Berenz
Kendra Bulgrin
Rory Burke
Tony Conrad
Eddee Daniel
Michael Davidson
Melissa Dorn
Daniel Fleming
Jenie Gao
Nina Ghanbarzadeh
Ariana Huggett
Erica Huntzinger
Kay Jelinek
Michael Kautzer
Dale Knaak
Tiffany Knopow
John Kowalczyk
Dara Larson

Trent Miller
Brandon Minga
Todd Mrozinski
Rob Neilson
Chris Niver
Mary Overman
Kendall Polster
Jared Patton Plock
Nirmal Raja
Jeff Redmon
Sara Risley
Darrell Roberts
Rafael Francisco Salas
Kate E. Schaffer
Christian Sis
Christine Style

Dean Valadez
Allison Wade
Dave Watkins
Serena Weits
Lisa Wicka
Chuck Wickler
Sara Willadsen
Chris Willey
Jaymee Harvey Willms
Jessica Zalewski

INDIANA GREEN 2019

organized by the Frank Juarez Gallery

Reception: July 31, 6-8PM | July 25 to August 25, 2019
Location: Cedarburg Cultural Center, W62 N546 Washington Ave, Cedarburg, WI



Foreword : Indiana Green: 10th Year Anniversary Exhibition

We humans like to mark time. Formally observing its passage is one of the ways we have an appearance of control over it. While there are many ways we do this, marking the anniversaries of significant events offers us a particularly communal form of celebration. Unlike one's own birthdays, which can sometimes compel private reflection, the anniversary of a happening like the first Indiana Green exhibition requires us to think about where we are as a group. In this case, the milestone anniversary of an itinerant art show allows us to think about where we are as a contemporary visual art community in our corner of the Upper Midwest - and about how that community has evolved since the first Indiana Green exhibition ten years ago.

In addition to the chance to reflect on the past and take stock of the present moment, an anniversary is an opportunity to project forward into the future, to make a conjecture about where we will go from here. On the occasion of Indiana Green's fifth anniversary exhibition, in 2014, MOWA's Director of Collections and Exhibitions (and unofficial best-dressed winner and ring-leader among us curator types) Graeme Reid wrote, "One can only hope that by year 10, artists from throughout the state will be clamoring to be featured." Here we are at year 10 and I think it's safe to say that there is a rather loud clamor from many corners to participate in Indiana Green; the exhibition's profile, reach, and ambitions have expanded with each year's offering. From Wisconsin and Illinois - the original and steadfast geographic loci of the show - to as far afield as Oregon (the state, not the town due south of Madison), this year artist-curators Frank Juarez and Melissa Dorn have selected 49 artists working in a wide range of media from that cacophonous din to feature in Indiana Green: 10th Year Anniversary Exhibition.

One major change for me as a curator of contemporary art since that first Indiana Green group show has been the increasingly useful presence of Instagram in learning about artists' work and their studio practices. Indeed, Instagram launched six months after Indiana Green premiered, in October 2010. Yes, I'll admit it: I'm happily addicted to IG and I definitely use it as a tool to keep track of artists whose work and studio practices intrigue and interest me. There are several artists in this anniversary exhibition whose work I've admired on IG and then sought out at solo and group shows in real life, many of whom I haven't even met in person yet. But if how we look at and share artwork has changed over the past decade, other aspects of Indiana Green have remained more or less consistent. In addition to many new artists in this exhibition, there are a few that have been featured in the show several times over the years, offering the devoted viewer a glimpse of the evolving processes and shifting concerns in their work.

There are artists featured in Indiana Green: 10th Year Anniversary Exhibition whose work I know intimately, either because we've worked together or because I own a piece of theirs myself; there are artists whose work I know just from IG, or a show somewhere in the state, or from another curator's recommendation; and there are certainly a few artists in the show whose work I don't know at all yet. One of the many joys of each year's iteration of Indiana Green is the chance to see old friends and meet new ones. The element that links these 49 artists - the element that has linked the artists in all the Indiana Green shows over the years - is their deep investment in their art practice, their chosen media, and the ideas that drive their creative work.

From our perspective here in 2019, that first Indiana Green exhibition can be retrospectively read as crucial to the evolution and increased prominence of contemporary art in our region. The continuation of Indiana Green as an annual show after the success of that first exhibition seems nearly as inevitable - though legend has it that Frank initially conceived of the event as a one-off. (The show's perennial title, by the way, is a linguistic amalgamation of Greenseed Studios in Sheboygan, where the inaugural exhibition was installed, and the now-closed Green Room on Indiana Avenue, where the afterparty was held). It is perhaps easier to look into the future from the vantage point of this 10th anniversary iteration of Indiana Green than it was in years past because the next in the series, the 11th Indiana Green group show, is already slated for the Caestecker Art Gallery at Ripon College in 2020. Happy 10th anniversary, Indiana Green - here's to many more for years to come.

Beth A. Zinsli
Curator, Wriston Art Galleries, Lawrence University
@bethzinsli

INDIANA green

About Indiana Green

The first INDIANA GREEN was organized by Frank Juarez in 2010 in Sheboygan, Wisconsin and featured artists from Illinois and Wisconsin. What was supposed to be a one-time exhibition slowly grew into 10 years of working with amazing artists. In 2016, the focus has transitioned to exhibiting and working with Wisconsin artists.

INDIANA GREEN is an annual exhibition introducing a diverse body of work by contemporary artists ranging from such as but not limited to: paintings to mixed media, sculpture to printmaking, and installation to photography. This exhibition represents personal exploration of materials, media and ideas in a contemporary practice.

Indiana Green has been co-curated by Melissa Dorn and Frank Juarez.



Photo by Lois Bielefeld.

Timeline:

2010	Greenseed Studios, Sheboygan, Wisconsin
2011	Greenseed Studios and The Z Spot, Sheboygan, Wisconsin
2012	EFFJAY PROJEKTS, Sheboygan, Wisconsin
2013	Frank Juarez Gallery, Sheboygan, Wisconsin
2014	Cedarburg Cultural Center, Cedarburg, Wisconsin
2015	Frank Juarez Gallery, Sheboygan, Wisconsin
2016	UW-Sheboygan Fine Art Gallery, Sheboygan, Wisconsin
2017	The Arts Mill, Grafton, Wisconsin
2018	Parts Unknown Studio, Milwaukee, Wisconsin
2019	Cedarburg Cultural Center, Cedarburg, Wisconsin
2020	Caestecker Art Gallery, Ripon College, Ripon, Wisconsin



NEWS RELEASE
FOR IMMEDIATE RELEASE

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Indiana Green: 10th Year Anniversary Exhibition

CEDARBURG, WI. (June 17, 2019) – The Cedarburg Cultural Center is proud to host an upcoming exhibit and sale, “Indiana Green: 10th Year Anniversary Exhibit” from July 25 - August 25. Indiana Green is a regional group exhibition of 2-D and 3-D works by artists living and working in Wisconsin, Illinois, and Oregon. The exhibition features a diverse body of work by 49 contemporary artists working in such media as painting, collage, sculpture, printmaking, installation, mixed media and photography. The exhibition represents the artists’ personal exploration of materials, media and ideas behind their contemporary art practice. The exhibit was first organized in 2010 by Frank Juarez of the Frank Juarez Gallery. The 2019 exhibit is co-curated by Melissa Dorn and Frank Juarez.

The exhibition runs from July 25 – August 25, 2019 with a reception on July 31 from 6-8pm. The Cedarburg Cultural Center is located at W62 N546 Washington Ave, Cedarburg, WI 53012. A cash bar and complimentary refreshments will be available.

Frank Juarez is a gallery director, art educator, artist, author, advocate, and community arts leader. He brings over a decade of art education and arts management experience organizing local and regional art exhibitions, community art events, facilitating presentations, supporting artists through grant programs, and professional development workshops. This has placed him in the forefront of promoting artists, networking, and attracting local, regional, national, and international artists to collaborate and exhibit in Wisconsin.

Melissa Dorn is a Milwaukee-based artist, who holds a BFA from the Milwaukee Institute of Art & Design. A practicing artist for over 20 years, she is represented by Frank Juarez Gallery. Her work can be found in many corporate collections including Tax-Air, Northwestern Mutual, Mandel Group, West Bend Mutual Insurance Company, Littler Mendelson and Milwaukee Institute of Art & Design. Select exhibitions include: *The Everyday Feminist: Doing the Dishes*, University of Wisconsin-Madison; *Mopping Up*, Frank Juarez Gallery; *The Jump Off*, Urban Institute for Contemporary Art; *Detroit Biennale*, Museum of New Art; *Wisconsin Artists Biennial*, Museum of Wisconsin Art; *Preservatif*, Stockholm Gallery; *Forward 2014*, Charles Allis Art Museum; *Eight Counties*, John Michael Kohler Arts Center; Art Chicago and Aqua Art Miami, Hotcakes Gallery.

(Press Release. Con't)

Artists featured in the 2019 10th Year Anniversary Exhibition are: **Pamela Anderson** (Milwaukee), **Cristian Andersson** (Appleton), **Ann Baer** (Milwaukee), **Brandon Bauer** (De Pere), **Reginald Baylor** (Milwaukee), **Tom Berenz** (Milwaukee), **Kendra Bulgrin** (Algoma), **Rory Burke** (Milwaukee), **Tony Conrad** (Appleton), **Eddee Daniel** (Wauwatosa), **Michael Davidson** (Milwaukee), **Melissa Dorn** (Milwaukee), **Daniel Fleming** (Milwaukee), **Jenie Gao** (Madison), **Nina Ghanbarzadeh** (Milwaukee), **Ariana Huggett** (Milwaukee), **Erica Huntzinger** (Sheboygan), **Kay Jelinek** (Sheboygan), **Michael Kautzer** (Sussex), **Dale Knaak** (Sheboygan), **Tiffany Knopow** (Burlington), **John Kowalczyk** (Milwaukee), **Dara Larson** (Milwaukee), **Trent Miller** (Madison), **Brandon Minga** (Milwaukee), **Todd Mrozinsk** (Milwaukee), **Rob Neilson** (Appleton), **Chris Niver** (Milwaukee), **Mary Overman** (Portland, Oregon), **Kendall Polster** (Milwaukee), **Jared Patton Plock** (Milwaukee), **Nirmal Raja** (Milwaukee), **Jeff Redmon** (Milwaukee), **Sara Risley** (Milwaukee), **Darrell Roberts** (Chicago, Illinois), **Rafael Francisco Salas** (Ripon), **Kate E. Schaffer** (Milwaukee), **Christian Sis** (West Allis), **Christine Style** (Green Bay), **Dean Valadez** (Milwaukee), **Allison Wade** (Chicago, Illinois), **Dave Watkins** (Milwaukee), **Serena Weits** (Milwaukee), **Lisa Wicka** (Green Bay), **Chuck Wickler** (Waukesha), **Sara Willadsen** (Sheboygan Falls), **Chris Willey** (Milwaukee), **Jaymee Harvey Willms** (Slinger), and **Jessica Zalewski** (Milwaukee).

ABOUT THE CEDARBURG CULTURAL CENTER

Located in the heart of historic downtown Cedarburg, the Cedarburg Cultural Center has been the cultural hub of the community for 30 years. We are the Center for Art, Music and History in Ozaukee County. We provide a gathering place to celebrate community, the arts, and local heritage. A free gallery with frequently changing exhibits surrounds the Center's performance space, which features music, theatre, comedy and educational presentations. Our classrooms, galleries, and restrooms are wheelchair accessible. The Cedarburg Cultural Center is free and open to the public Tuesday through Saturday 10 a.m. to 5 p.m. and noon to 4 p.m. on Sundays.

CEDARBURG CULTURAL CENTER

Where Art, Music and History Thrive

www.CedarburgCulturalCenter.org

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Selected as the Best Place in Wisconsin to Raise Kids 2013 by Bloomberg BusinessWeek

Picked as one of the Top 6 Shopping Destinations by Midwest Living Magazine

Recognized as one of the 11 Prettiest Towns in America by Forbes Magazine

Pamela Anderson



Teetering on the Edge
Acrylic on wood
24 x 14 x 18 inches
2019

Cristian Andersson



Schoenberg's Op. 19 N° 1
Oil and graphite on canvas
28 X 28 inches
2019

Ann Baer



Snared
Acrylic on Repurposed with poly finish & fishnet
30.5 x 15 x 10 inches
2019

Brandon Bauer



Still Life #1 (Meditated Sediment of Turbulence and Acceleration)
Photography – Duratrans Lightbox
56 x 14 inches
2011

Reggie Baylor



Elton and Helen
Acrylic on canvas
63 x 51 inches
2012

Kendra Bulgrin



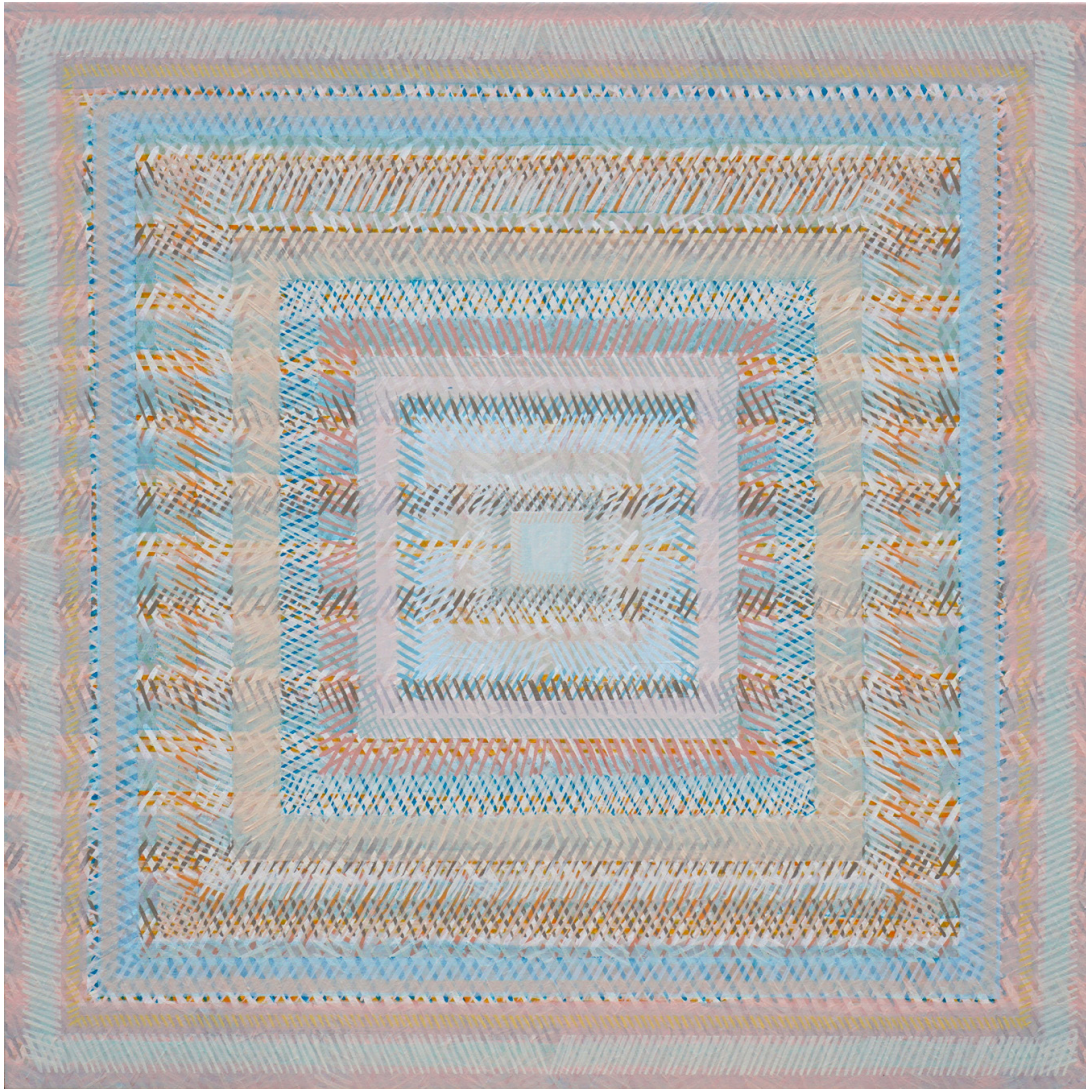
Into the Woods
Oil on canvas
36 x 30.5 inches
2019

Rory Burke



Green
Bronze and resin
24 x 24 x 24 inches
2018

Tony Conrad



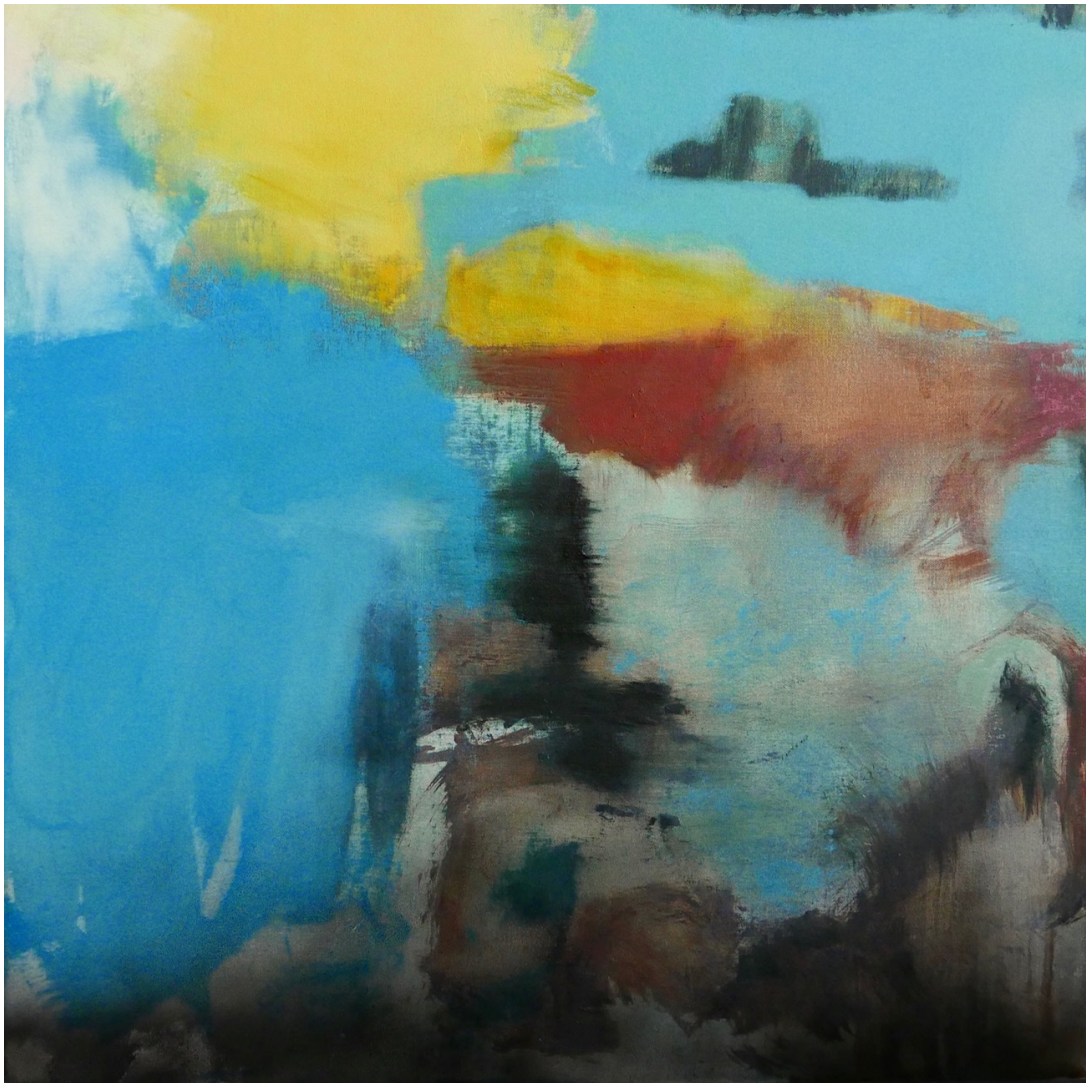
Composition #36
Acrylic on canvas
48 x 48 inches
2019
Courtesy of the Frank Juarez Gallery

Eddee Daniel



Another Walk to Paradise Garden
Photograph
digital capture/inkjet print
28 x 40 inches
2017

Michael Davidson



Time and place
Oil on canvas
23 ½ x 23 ½ inches
2019

Melissa Dorn & Kate Schaffer



Threesome
Paint, mop, latch hook canvas, snow fence
96 x 111 inches
2019
Courtesy of the Frank Juarez Gallery

Daniel Fleming



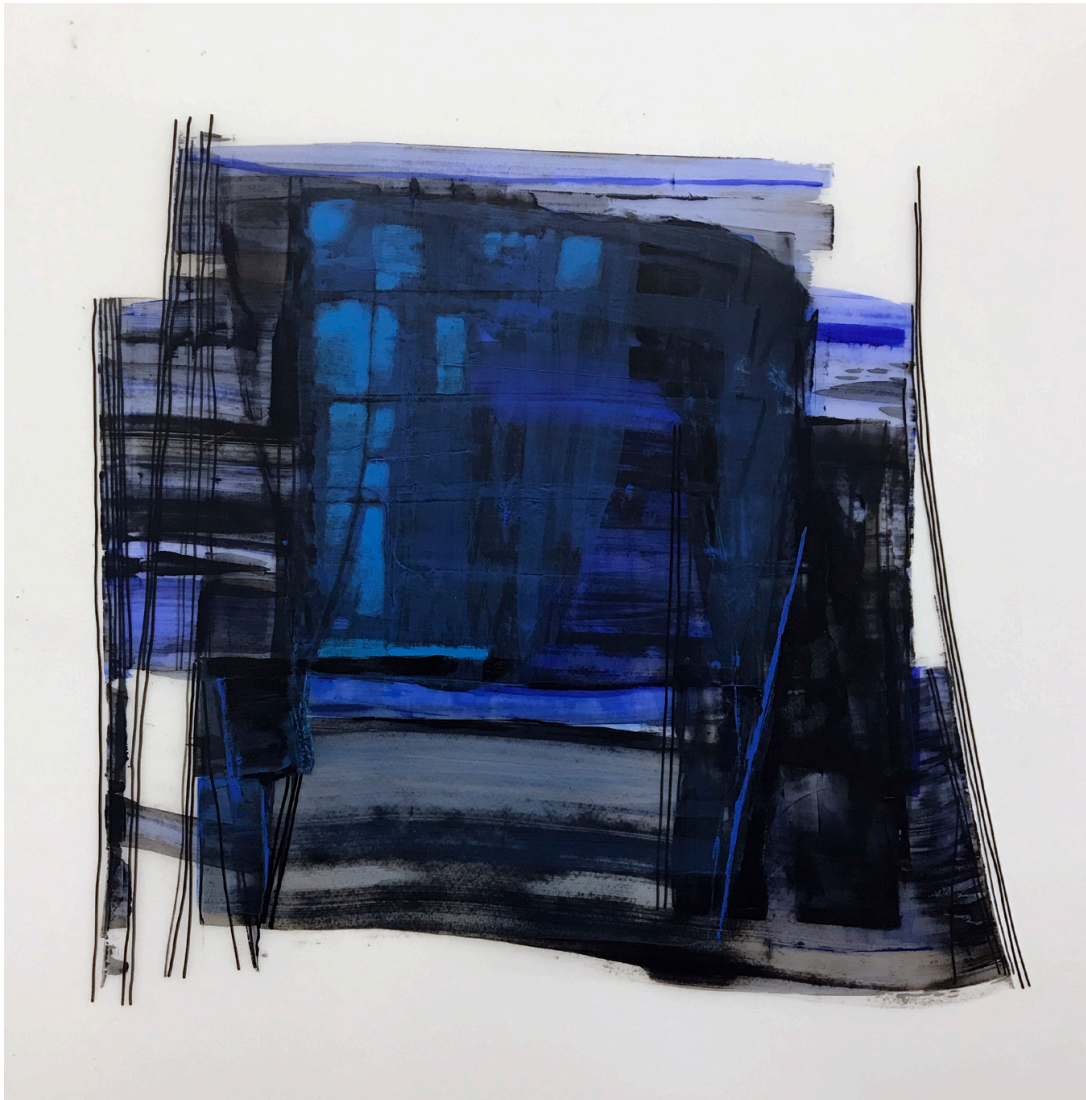
Hunting & Fruit
Acrylic on canvas
60 x 54 inches
2019

Jenie Gao



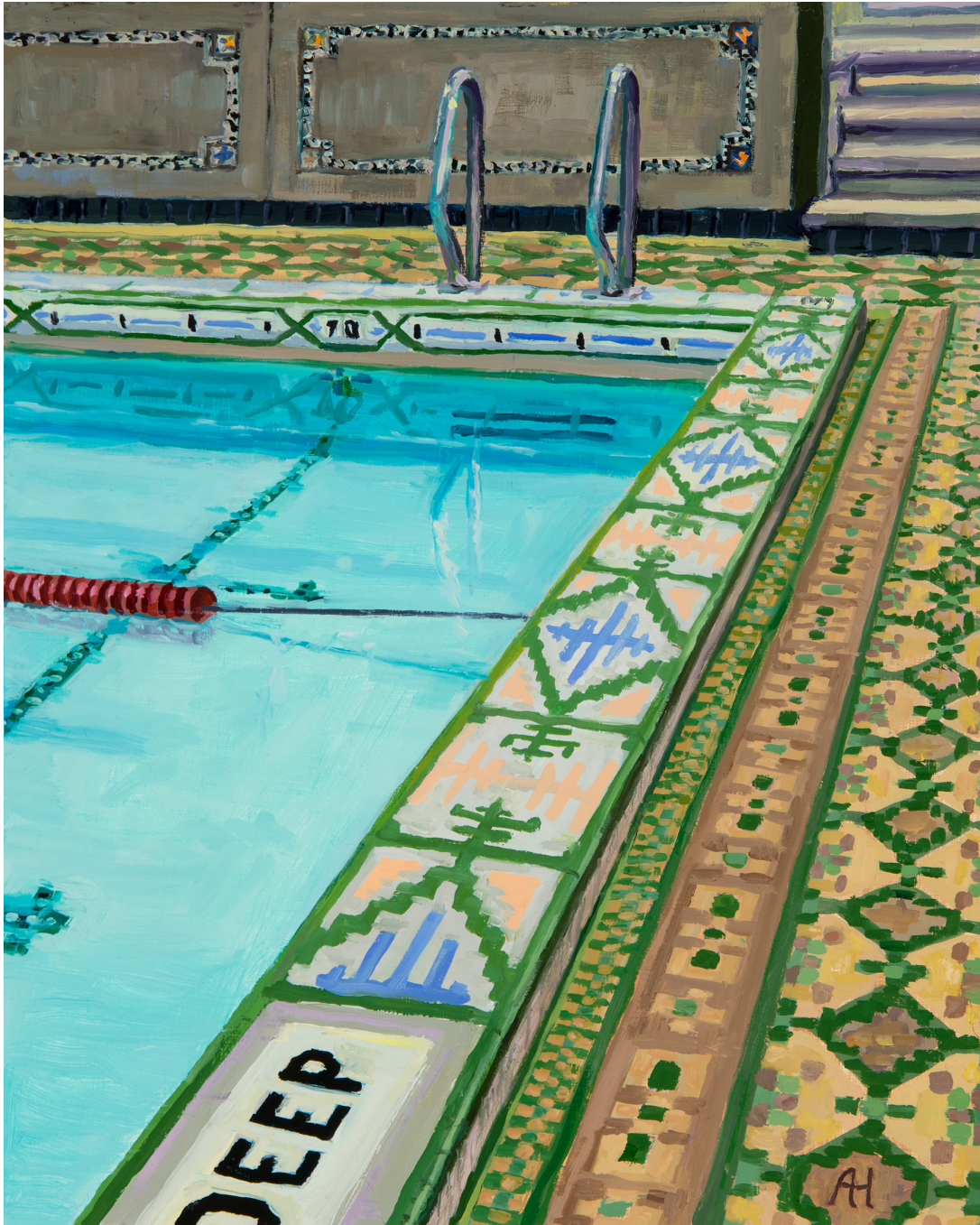
Enough to be Dangerous
woodcut on muslin canvas
48 x 38 inches
2018

Nina Ghanbarzadeh



Composition #20
Acrylic on frosted Mylar
36 x 36 inches
2019

Ariana Huggett



Shorewood High School Old Pool
Oil on wood
10 x 8 inches
2015

Erica Huntzinger



Out Of
Oil on wood
20 x 34 inches
2019

Kay Jelinek



Self-Actualization
Mixed media collage
18 x 22 inches
2019

Michael Kautzer



The Grambrel Farm
Acrylic on wood
20 x 16 x 20 inches
2016

Dale Knaak



Glennian Sitting
Oil on paper
22.5 x 30 inches
2019

Courtesy of the Frank Juarez Gallery

Tiffany Knopow



Motherhood
Dried milkweed, milk weed seeds, gold leaf, pins
22 x 18.25 inches
2019

John Kowalczyk



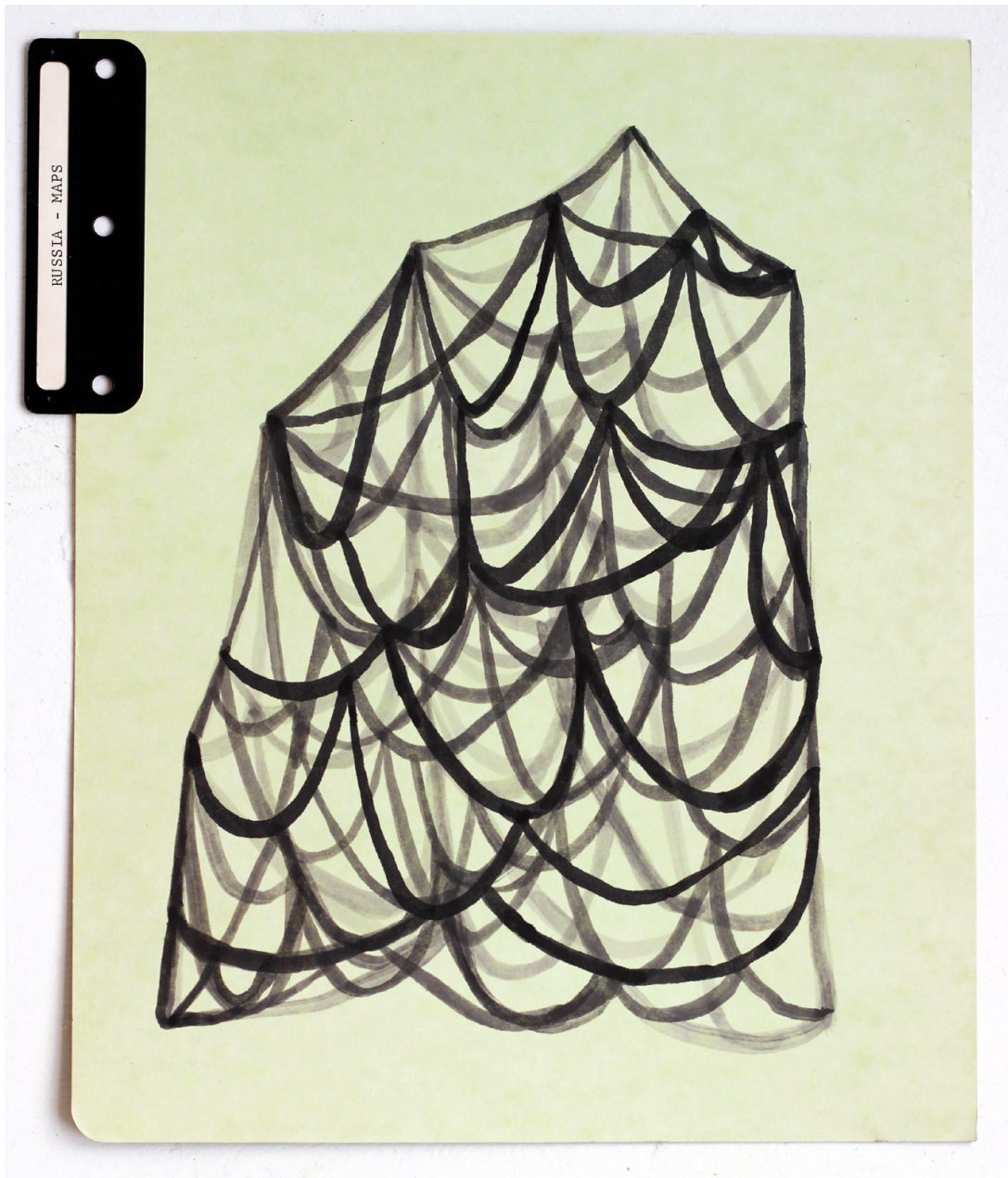
Fragile Masculinity, Submissive Buck
Cardboard, fabric, glue, found plastics, sculpey clay, paper, acrylic
36 x 54 x 37 inches
2019

Dara Larson



Upstream
scratchboard
24x 36 inches
2019

Trent Miller



Armorclad (RUSSIA - MAPS)
ink on library guides
11.5 x 9.5
2019

Brandon Minga



Hot Air
Mixed media collage assemblage
26 x 33 inches
2018

Todd Mrozinski



Pierce and Auer
Ink on canvas
48 x 24 inches
2018

Rob Neilson



Drawn Astray
MDF, milk paint
20 x 12 x 12 inches
2018
Courtesy of the Frank Juarez Gallery

Chris Niver



Where
Linocut
11 ¾ x 14 ½ inches
2018

Mary Overman



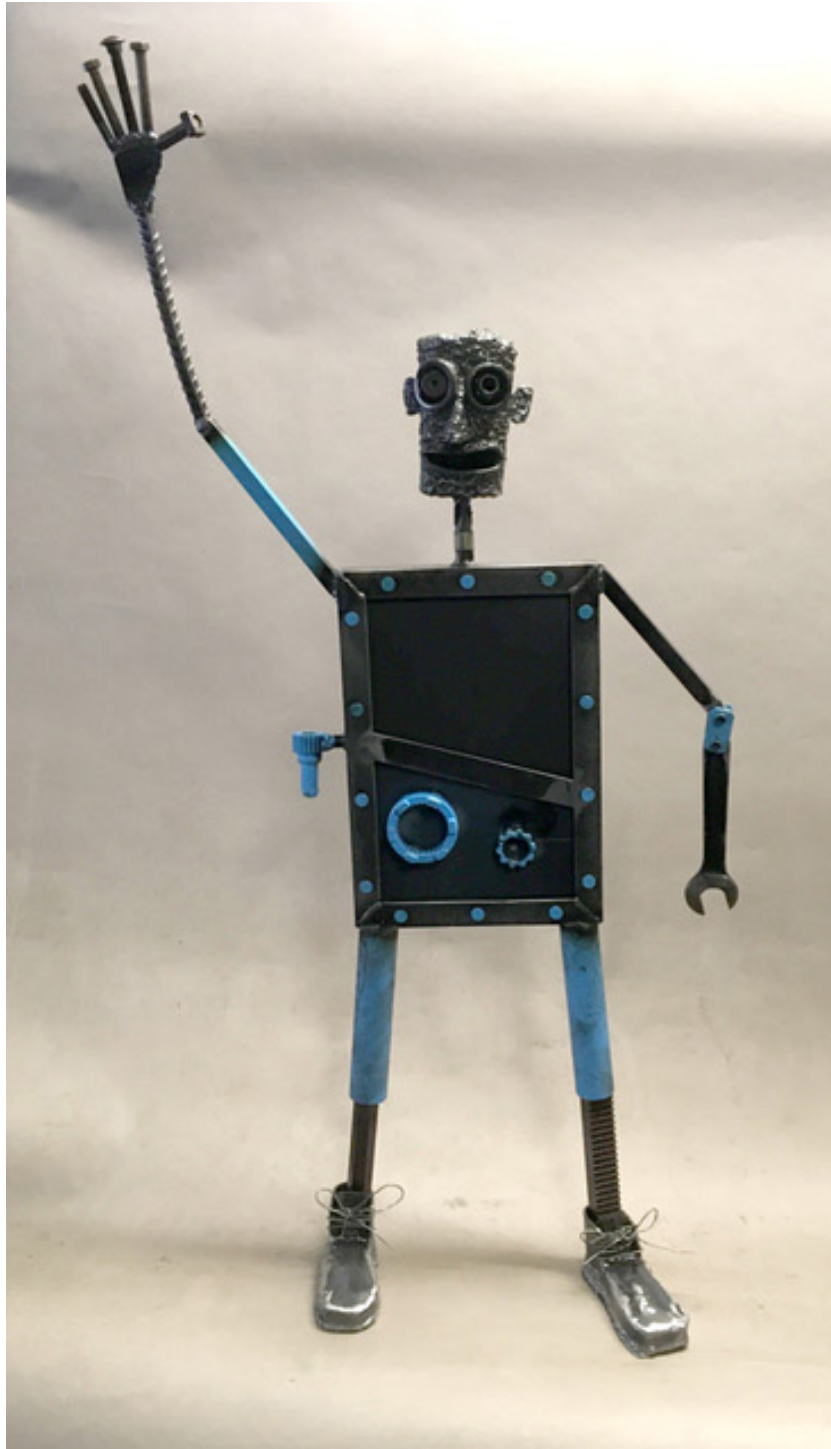
Untitled
Mixed media
15 x 7 x 16 inches
2019

Jared Patton Plock



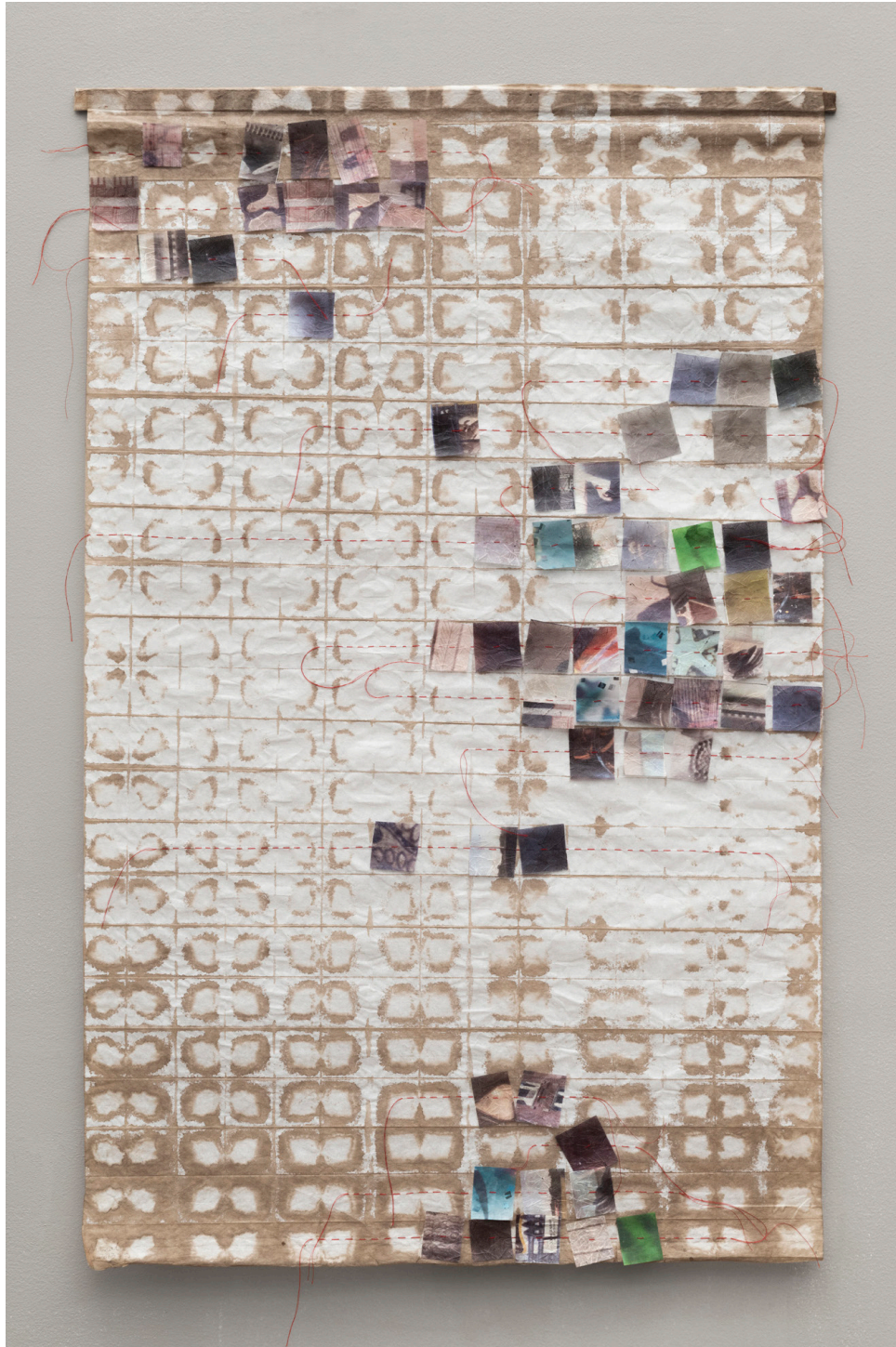
Still Life 29
Mixed media on canvas
36 x 24 inches
2019

Kendall Polster



One
welded scrap metal
variable dimensions
2019

Nirmal Raja



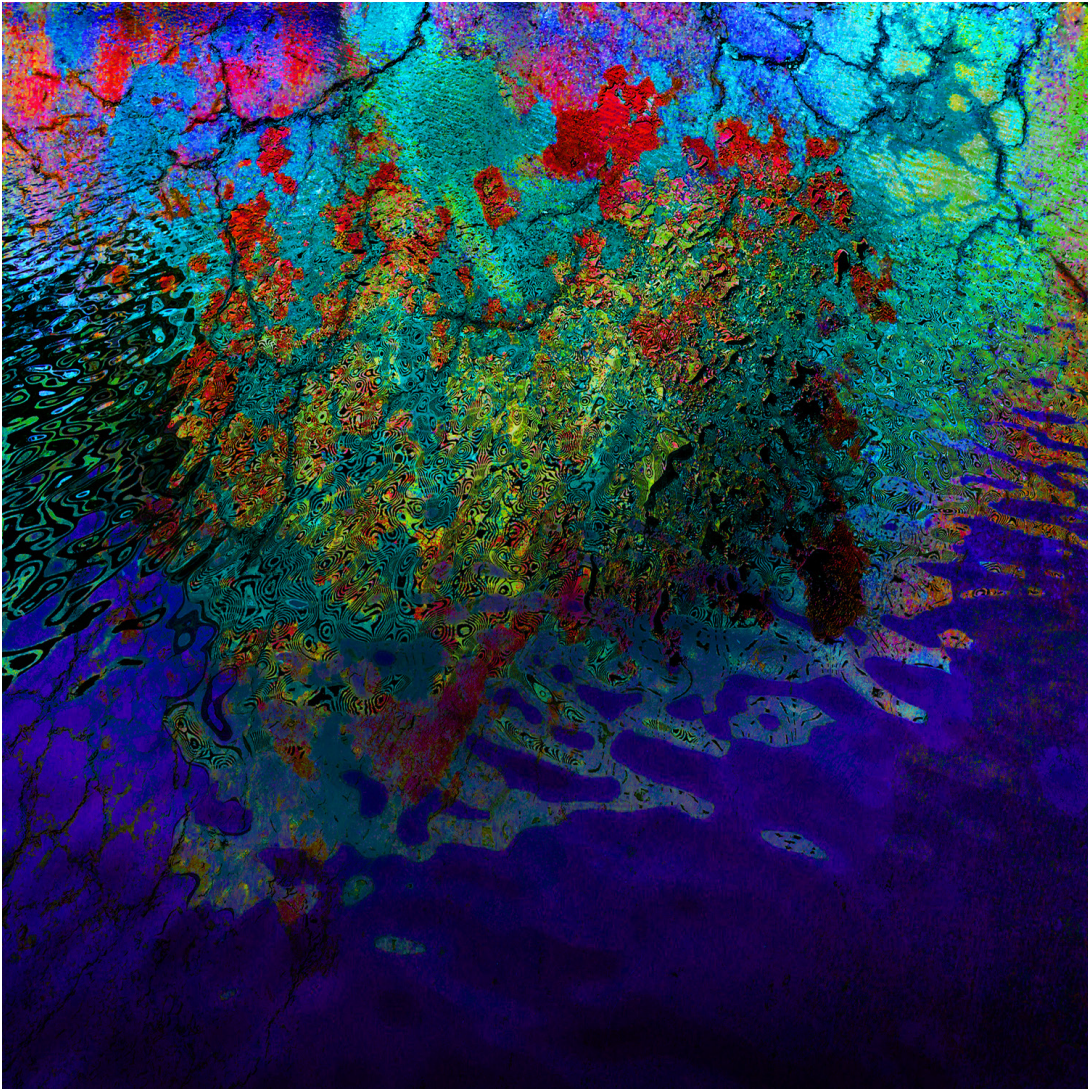
Re-Collect IV
walnut ink, inkjet prints, red thread on hanji (Korean paper)
22 X 36 inches
2014

Jeff Redmon



Exciting
Acrylic on canvas
20 x 20 inches
2019

Sara Risley



Summer Lakeside
Photography based digital image
Dye sublimation print on metal
28 X28 inches
2017

Darrell Roberts



Rama/Shiva
Oil on canvas
14 x 11 inches
2014

Rafael Francisco Salas



Longing, # 3
charcoal, graphite and acrylic on paper
5 panels, 14 x 36 inches
2016
Courtesy of Portrait Society Gallery

Christian Sis



Tooth and Nail
Mixed Media on Paper
38 x 50 inches
2019

CASES

When I returned home I was greeted by a group of journalists who wanted to interview me. I had a lot of questions to answer. I was a bit nervous, but I managed to answer them all. I was a bit nervous, but I managed to answer them all.

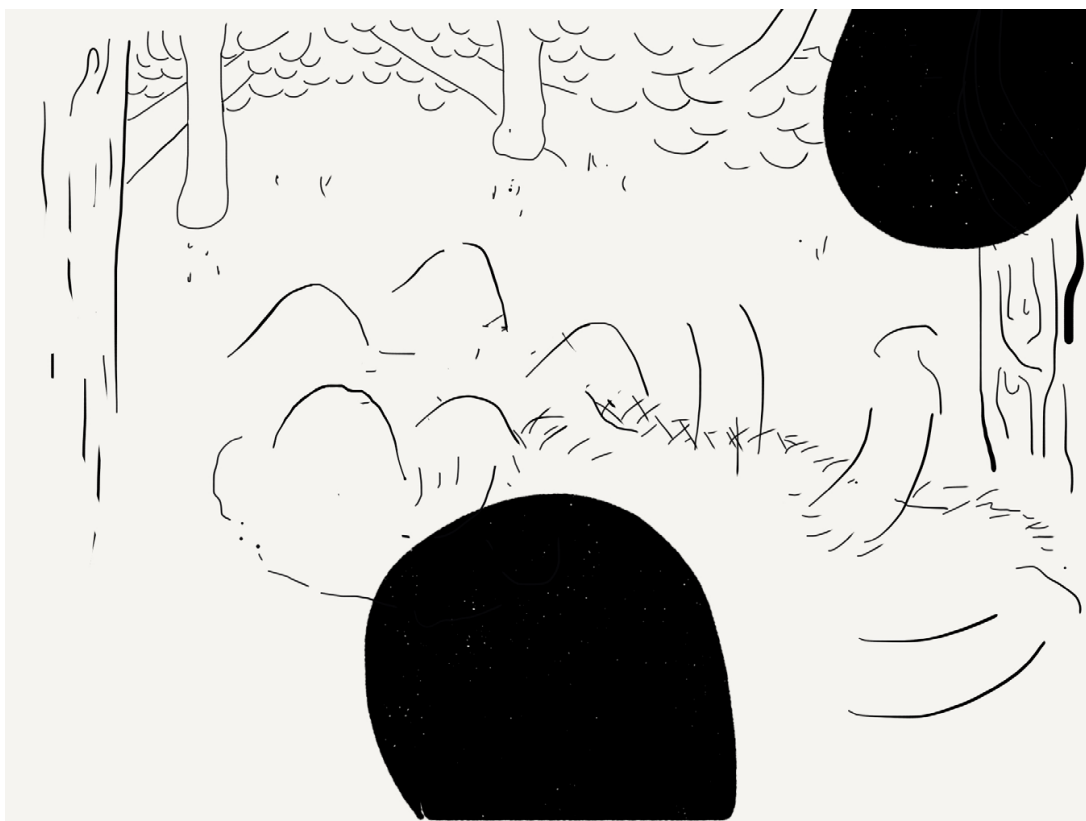
COOPER

CASES
Willard Asylum for the Insane
New York 1910-1960

Text by Rebecca Meacham
Woodcuts by Christine Style

Cases: Willard Asylum for the Insane New York, 1910-1960
Woodcut
60 x 32 inches
2018

Dean Valadez



Prolly
book, 9 x7 inches
2015-2019 (collection of images)

Allison Wade



Long View
Hand-dyed fabric, paint
41 x 38 inches
2017

Dave Watkins



Where I Left Of
Acrylic on canvas
36 x 48 inches
2019

Serena Weits



(un) real city, Day & Night diptych
Acrylic, mixed media on wood
12.25 x 14.25 inches
2019

Lisa Wicka



Along the Way X
Relief print, acrylic and gouache on wood with collaged paper
10.5 x 16 x 2.5 inches
2019

Chuck Wickler



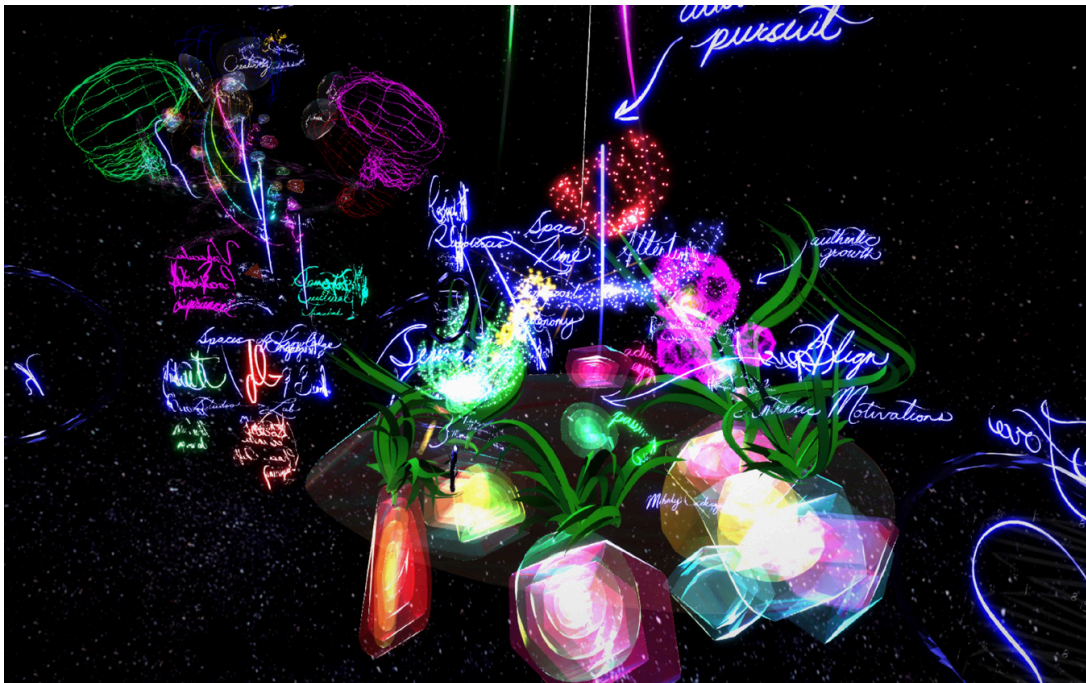
Double Down
Colored pencil
25 x 25 inches
2016

Sara Willadsen



Sunset Picnic
Graphite, ink, paper, acrylic on paper
21 x 24 inches
2019
Courtesy of the Frank Juarez Gallery

Chris Willey



Still from 'information thermodynamics
Virtual Reality, Google Tilt Brush
2018 - ongoing

Jaymee Harvey Willms



This Little Light of Mine (triptych)
Found Domestic Objects and Mixed Media
5 x 5 feet
2019

Jessica Zalewski



Cyclical Part I, West Allis, Wisconsin
Digital inkjet print
11 x 14 inches
2018