

CATASTROPHE

BONDS

OLIVER RESSLER

About the Exhibition

The exhibition Catastrophe Bonds is the first survey of Oliver Ressler's work in the United States. It will be on view in the Bush Art Center Galleries at St. Norbert College and in the Lawton Gallery at the University of Wisconsin-Green Bay. The exhibition focuses on forms of grassroots democracy as well as economic and political alternatives to the existing state of global affairs. A key unifying theme running through the work is envisioning and attempting to enact new forms of vibrant social and economic democracy where all voices are welcomed in the deliberative process. This theme is explored through documentary work highlighting grass-roots organizing efforts, through video interviews with contemporary thinkers on alternative social and economic models and their historical precedents, and through an examination of the pressures that the current catastrophes of climate change and emergency migration are having on western representative democracies. The exhibition will be accompanied by a scholarly catalogue published by the art department at St. Norbert College.

Oliver Ressler's visit is sponsored by the International Visiting Scholars Program of St. Norbert College and the University of Wisconsin-Green Bay.

Public Events, St. Norbert College

Thursday, March 1

4 p.m. – Art, Social Action and Grassroots Democracy, Panel Discussion sponsored by the Norman Miller Center for Peace, Justice & Public Understanding, Michels Commons Ballroom

5-7 p.m. – Exhibition Opening Reception with a special opening-night screening of *The Right of Passage*, Bush Art Center Galleries

Thursday, March 22

2 p.m. – Take the Square, Film Screening, Bush Art Center 130

Public Events, University of Wisconsin-Green Bay

Friday, March 2

2 p.m. – *Art, Globalization and Social Justice*, Global Studies Roundtable Sponsored by Global Studies, Political Science and the International Visiting Scholars Program, MAC Hall 111

4:30 p.m. – Oliver Ressler Gallery Talk, Lawton Gallery

5-7 p.m. – Exhibition Opening Reception, Lawton Gallery

Wednesday, March 21

6 p.m. – What is Democracy?, Film Screening, Lawton Gallery