

(STATEMENT)

Oct. 3rd 2002 (collecting some thoughts.)

~~HERE~~

~~I have been looking over some old writings to try to dis~~
I do not believe that "conceptualism" should be used as an

I do not believe that "Conceptualism" should be used as an excuse for art. Art must stand on its own two feet beyond any esoteric or polemic concerns ascribed to any individual piece. Art should be felt- should be honest. Art should not be too blatant- it can point you to an idea, stir passions but should never spell everything out to the viewer. Other visual forms such as advertising, illustration, and propaganda have as their intended goal this explicit directing of a viewers thoughts to a desired end. Art should not ~~ASSUM~~ assume that the viewer is not capable of formulating their own conclusions.

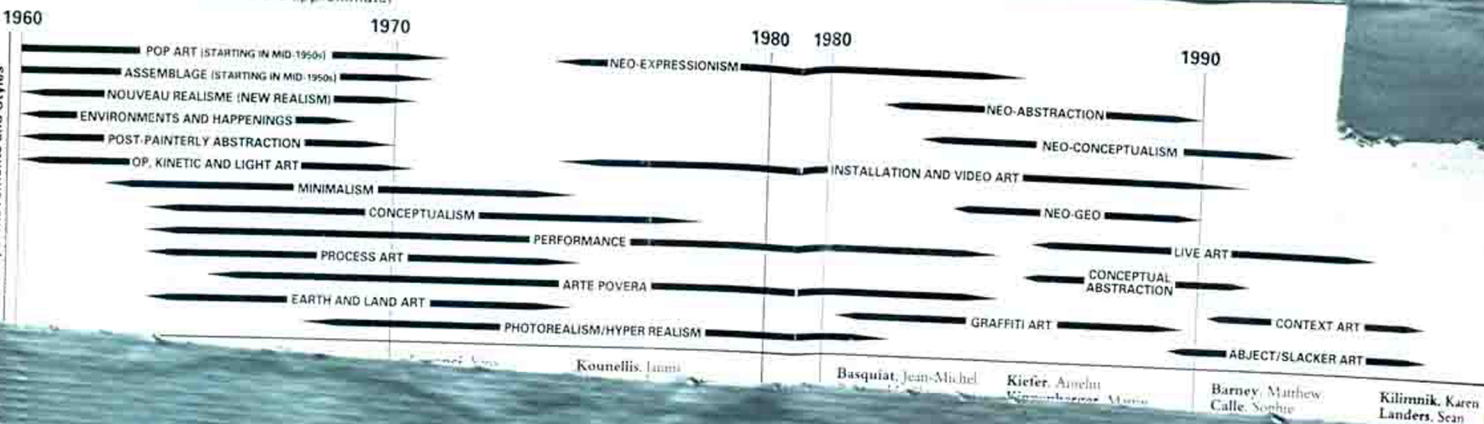
My work is about this time... It is about everyday people in our post-millennial, ~~POX~~ post-colonial, hyper-capitalist, globally interconnected, ~~capital~~ ~~post~~

PAX AMERICANA (NEW WORLD ORDER)

I guess in all reality I just take it all in and spit it back out- no, no, that is too simple. I pay attention like a good artist should- observation is the artist's craft... still lifes, the figure, global political and social climates, the subtle and overwhelming alienation of contemporary existence.

Each groups offe
in view. The libertarian Cato Ins has
been outspoken in its concern about an
opportunistic growth of government power.
"No one can deny the fact that if the cycle
of terrorist attack followed by government
curtailment of civil liberties continues,
America will eventually lose the key at-
tribute that has made it great, namely,
"freedom," Timothy Lynch, director of Ca-
s project on criminal justice, wrote in a
paper. It concluded: "A free and
ent people should"

TIMELINE (durations indicated are approximate)



Oct. 3rd 2002 (what ya gonna' do...)

Art has gotten to such a point that you cannot turn back from... You can still build, but you cannot be regressive... above all creation has to come from an inner need to try and make sense of this world we are surrounded by...

History
Mass Culture
Underground
deforestation
ethnic conflict
wealth/poverty
War
Mass Production
Resistance

The strange thing is...

of form... how do you bridge the experimentation

"Painting is a state of being.. self-discovery. Every good artist paints what he is."
-Jackson Pollock

I am trying to capture a mind at a time... this mind in this place at this time in history.

I am searching for a way to say it all... All of these feelings I hold inside that have no words- walking down the street in a city of strangers, passing one another with no words- the beauty of nature in all of its many forms- conversations with good friends over a good beer- good food. The world still spins... Wars still rage across the globe... People are living in poverty- starving- Grand ideas of social utopias have been buried in the ashes of history... The fires still burn.

that Failed

THIS WORLD...



more analysts
on abilities
de

rs and translators. Its
ed in the 1990's after
g revived, as is
el Activities
Special

~~Oct~~
Oct. 3rd 2 002 (I suppose I should talk about my work)

- 1.) I work figuratively
- 2.) I try not to be explicitly ideological
- 3.) I make figures who stand there
- 4.) I listen to jazz, punk rock, hip hop and NPR when I work
- 5.) ~~My~~ My aesthetic is rough-hewn
- 6.) ~~My favorite book is "A Season for a Man" by Robert Rauschenberg~~
- 7.) ~~My favorite poet is Lawrence Sanders~~
- 8.) I don't have a favorite artist, but I avidly study art history
- 9.) I try to be honest in my work
- 10.) I try to give emotional weight to my pictures
- 11.) I have respect for anyone who creates honestly, passionately and with authenticity.

~~"Everyone who~~

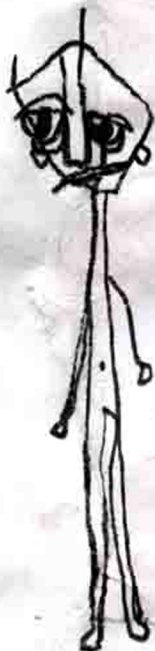
"Everyone who reproduces that which drives him to creation with directness and authenticity belongs to us."

-Ernst Ludwig Kirchner

My work often goes through ~~several~~ several radical changes before I finally settle on a composition that I am satisfied with. My work is process oriented and spontaneous- but that ~~doesn't~~ doesn't mean it isn't considered. I am very demanding of my work, and meticulous (even though it may not seem so on the surface)... I am a "perfectionist of imperfection".

my dream of f

inside



NOVEMBER

My head wants so many things.
Most of all the hands want to immerse
in work. Paint, film/video, make music,
photos, draw, write... My hands- My eyes
yearn for it all- TIME- Devotion,
creation-Life, contemplation- Beauty,
Angst- all of it, EXPRESSION... The roar
of guitar feedback in oceans of paint
overlapping scenes of industrial desolation
and the promises of flowers growing in rust
of forgotten days... MY EYES- MY EYES-
MY EYES WISH TO SEE THE BEAUTY- PAIN...
The Fear, the warmth- PASSION- unbridled
freedoms- all of the sweet nectar of this
chaotic life of joy and sadness.
Creation.
Amen

"Anruf an alle kunstler"- Kurt Eisner (1919)

COMPLETED OCT 02

-BRANDON.